

KOORI MAIL INDIGENOUS ART AWARD 2021

KEY DATES

Entries close: Midnight Friday 24 September 2021

Confirmation of entry received by automated email with submission number generated within minutes of online entry form being successfully submitted.

Selection Panel shortlisting: 11-15 October 2021

Finalist artists informed of selection by: Friday 5 November 2021

FINALIST ARTWORKS

Original artworks delivered to Lismore Regional Gallery:

Wednesday 17 - Thursday 25 November 2021 (during opening hours)

Opening ceremony and winner announcement:

Saturday 4 December 2021, 2pm - 4pm

Exhibition: 4 December 2021 - 30 January 2022

Artwork collected from Lismore Regional Gallery:

Wednesday 2 February - Tuesday 8 February 2021 (during opening hours)

PRIZES

The Koori Mail Art Award \$10,000

Bundjalung Art Award \$2,500

Open to Bundjalung artists and/or artists working on Bundjalung country

Innovation Art Award \$2,500

Open to Indigenous artists living in Bundjalung, Yaegl and Githabul country

Youth Art Award \$500

Open to artists from 12 to 24 years of age

Please contact the Lismore Regional Gallery if you need assistance regarding submission of the entry form.

Kezia Geddes, Curator, Lismore Regional Gallery (works Wednesday to Friday)

Telephone: (02) 6627 4600 Email: art.gallery@lismore.nsw.gov.au

INTRODUCTION

The Koori Mail Indigenous Art Award 2021 is a new art prize for Aboriginal and Torres Strait Islander artists. The Award encourages entries from established, mid-career and emerging Indigenous artists from across the country working in any medium. It is a non-acquisitive award that is free to enter. It will take place at Lismore Regional Gallery scheduled for 4 December 2021 until the 30 January 2022.

Lismore Regional Gallery acknowledges the people of the Bundjalung nation, traditional custodians of the land on which we work.

TERMS AND CONDITIONS

ENTRY

1. Koori Mail Indigenous Art Award 2021 is a visual art prize open to Australian and Torres Strait Island First Nations artists.
2. Artists may enter one work only.
3. If the artwork is a collaborative effort or community group piece, all artists must be acknowledged.
4. The Award is free to enter.
5. Completed works should not exceed 2 metres in any given dimension (including frame).
6. Multi-panel pieces are accepted and are regarded as one work. A work may consist of multiple parts but must not exceed overall size limits.
7. Artists selected for the exhibition will be paid \$100 on receipt of an invoice.
8. Gallery staff are not eligible to enter the prize.
9. Artworks submitted must be the artist's original work.
10. Artworks must have been created since June 2019 and must not have been displayed previously at Lismore Regional Gallery.
11. The Award is open to any media and to 2 and 3-dimensional works.

PRESELECTION

12. A panel of judges will carefully select the finalist artworks from the high-resolution digital image (jpeg) provided by the artist or from a moving image file (in the case of video works).
13. The panel of judges will consist of art professionals and representatives from Indigenous art communities.
14. Entries for pre-selection are to be entered online or via a paper entry form.
15. It consists of:
 - a. A completed entry form.
 - b. An artist statement in 150 words or less which includes an explanation about the artwork.
 - c. A bio in 150 words or less, providing a summary of the artist's experience.
 - d. A quality high-resolution digital image of the work.
 - e. For multimedia artworks that include moving image or video, entries must be submitted with a shared URL (web link) using Dropbox or Google Drive, or provide links to viewable files from the artist's website or by Vimeo or YouTube.
16. Online entry must be received by Lismore Regional Gallery by midnight on Friday 24 September 2021. Late entries will not be accepted. If you are having difficulties submitting your entry form please contact the Gallery before the deadline.
17. The Youth Award is open to artists aged 12 to 24 years.
18. The Bundjalung Art Award is open to Bundjalung artists and/or artists working on Bundjalung country.
19. The Innovation Art is open to artists living in the Northern Rivers (includes the main towns of Tweed Heads, Byron Bay, Ballina, Kyogle, Lismore, Casino and Grafton).

EXHIBITION

20. Finalist artworks selected for exhibition must be available for continuous display at the Gallery for the entire period of the exhibition.
21. If the artwork is for sale, the sale price must be clearly noted on the entry form. Sale price includes a 30% commission to the Gallery. If you are registered for GST please factor that into your sale price.
22. Works must be ready for display at the time of delivery. If works require materials or

equipment not currently at the gallery, exceptional display requirements will be at the cost of the artist.

23. Instructions for any special requirements needed for the installation or hanging of the entered artwork must be included in application.
24. Works must be clearly labelled with the artist's name, address, the artwork title, and the direction of the artwork.
25. The Gallery has the right to refuse to display any entry.
26. The freight of the work is the responsibility of the artist.
27. For multimedia artworks that include moving image or video, finalist works should be a downloadable file submitted with a shared URL (web link) using Dropbox or Google Drive.
28. Storage at the Gallery is limited. If an artist fails to collect the work from the Gallery, the Gallery may sell, destroy, or otherwise dispose of the work in such a manner as is deemed fit by the Gallery. The Gallery must make reasonable efforts to contact the artist.
29. Artists will give permission to the Gallery to reproduce their artwork for promotion relating to the Award. The Gallery may also reproduce extracts from the artist statement and biographical material provided.

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