



LISMORE  
REGIONAL  
GALLERY

# ARTIST PROFILE

## Primary

**Jonathan Crowther :: Open Narratives**

**31 August-13 October :: Gallery Upstairs**





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### Jonathan Crowther :: Open Narratives



Jonathan began his art career as a sculptor, carving figures out of stone.

He later decided to expand his skills and began painting. With this he found some early success by winning the Churchie National Emerging Art Award in 2009.

He has continued to paint, exhibit and enter prizes. Over the last few years he has been a chosen finalist for the Sunshine Coast Art Prize, The Northern Rivers Portrait Prize, The Clayton Utz Art Award, The Wilson River Art Award, and the Swell Sculpture Festival at Currumbin.

Jonathan Crowther creates paintings of everyday objects. He uses the painting style of photo-realism to create still life paintings that look so real you could almost touch them. He is currently studying a Masters of Contemporary Art at Victorian College of Art, Melbourne.

#### ARTIST LINKS

<http://jonathancrowther.com.au/>

[http://brettlethbridge.com/artist\\_files/artist\\_cv\\_20130201120826.pdf](http://brettlethbridge.com/artist_files/artist_cv_20130201120826.pdf)



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### The Artwork

#### Jonathan Crowther's

Exhibition ***Open Narratives***, is about personal stories.

He paints everyday objects into his artworks.

A chair, a sheet and scrunched up pieces of paper. Things you might find in your own home.

He paints these objects with oil paints on canvas in a realistic painting style.

The objects in his paintings have stories connected to them, they are the stories of the artist and events in his life.

Jonathan uses the images of these objects to create symbols of important moments and changes he has experienced.





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### Things To Make And Do

#### Stories of Stuff

Are there objects in your life that are important to you?

Things you use every day or things that have travelled with you throughout your life?

What are the stories that belong to these objects?

How would you **paint**, **draw** or **tell a story** about these objects in your life?

### Activities

#### Making an artwork about an object you own

1. Choose an object from your home or school environment that is important to you.

It might be a book, a toy, or a gift that was given to you.

2. Before you start making an artwork, think about why the object is important to you.

3. Write a list of memories you have of this object.

Here are a few prompts to get you started:

- \* Where did it come from?
- \* Who gave it to you?
- \* How did the object come into your life?
- \* Think of an important moment you can remember that is connected to this object.

4. Make a painting, drawing or write a story about this object.



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Find a  
word

A	H	C	P	A	I	N	T
C	H	A	I	R	O	B	G
S	T	O	R	Y	B	I	R
Y	C	H	A	L	J	G	E
P	A	P	E	R	E	O	A
A	B	I	T	A	C	W	L
M	I	N	H	L	T	R	R
T	S	Y	M	B	O	L	B

STORY

SYMBOL

PAINT

OBJECT

REAL

CHAIR

PAPER

## LET'S PLAY EYE SPY!

WHILE YOU ARE GOING AROUND THE GALLERY PLAY EYE SPY WITH YOUR FRIENDS AND FAMILY WHILE YOU LOOK AT THE ARTWORK.

**Q** How many chairs can you count in Jonathan Crowther's exhibition?





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**notes & scribbles & works of art**



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# Teachers Notes

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### **Welcome to Lismore Regional Gallery**

We are committed to supporting students and educators to further enhance their learning skills in critical thinking, self-expression and applied knowledge whilst embracing new ideas relating to arts and culture. We want to build and nurture a love of arts and culture in our community and foster an educational environment that seeks to explore the joy of life-long learning through art.

These education resources have been created for Jonathan Crowther's exhibition ***Open Narratives*** at Lismore Regional Gallery, 31 August - 13 October 2013. Created and Compiled by Lismore Regional Gallery Learning Officer Claudie Frock, Curator Kezia Geddes, and Admin Manager Amy Miller.

All images of Jonathan Crowther's artworks are property of the artist, Copyright 2013. You may copy and distribute these worksheets for educational purposes only and reproduction of artworks for anything other than educational purpose is not allowed. You may wish to use this resource in its running order or use segments before and after tours to prepare students or revise tour. Lismore Regional Gallery website has an archive of past and current exhibitions and educational resources associated with the exhibitions, that can be accessed to support your students educational needs.

### **Here is a link to our online Image Archive:**

[http://www.lismoregallery.org/cp\\_themes/default/4col.asp?c=497](http://www.lismoregallery.org/cp_themes/default/4col.asp?c=497)

### **Here is a link to our online Education Resources Archive:**

[http://www.lismoregallery.org/cp\\_themes/default/page.asp?p=DOC-ZGZ-08-72-54](http://www.lismoregallery.org/cp_themes/default/page.asp?p=DOC-ZGZ-08-72-54)

Thank you for visiting Lismore Regional Gallery.