



LISMORE  
REGIONAL  
GALLERY

# ARTIST PROFILE

## Primary

**Pam Tippet :: a survey exhibition**

**19 October - 1 December :: Galleries :: 1 & 2**



Image: Pam Tippet, *Enamel Jug*, 2011, oil on linen on board, 60 x 60cm courtesy of the artist and Australian Galleries.



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### The Artist

Artist Pam Tippet grew up in the Northern Rivers Region and discovered art as a student of Michael Taylor. She studied at Studio Simi in Florence Italy between 1977 and 1980 and Pam Tippet now lives in the region of Goulburn, NSW.

Her realist still life paintings show everyday objects such as jugs, vases, fruit, bowls and buckets in staged interiors and her self portraits represent the artist throughout different times in her life.

Tippet has held solo exhibitions in Melbourne, Sydney and internationally in Italy and France. She was awarded the Elizabeth Greenshields Study Grant in 1978 and the Coffs Harbour Eutick Memorial Still Life Award in 2010 and her work is held by several major Australian Regional Galleries.

**Pam Tippet :: a survey exhibition**, is a touring exhibition of the artworks that Pam Tippet has created since she began painting in the 1970s.

This exhibition was developed at the Goulburn Regional Gallery and has toured to the Glasshouse in Port Macquarie and Lismore Regional Gallery.

#### ARTIST LINKS

<http://www.australiangalleries.com.au/artists/9-artists/168-pamtippet>

<http://www.artgallery.nsw.gov.au/prizes/archibald/2011/28937/>

[http://www.grag.com.au/site/qr\\_codes\\_-\\_pam\\_tippet.php](http://www.grag.com.au/site/qr_codes_-_pam_tippet.php)





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### The Artwork



“For a while I was very interested in reflections and I painted a series of metal objects which had reflections on them. It was a challenge to define these reflections and still have them appear to be on the surface of the object. If you look closely there are reflections everywhere in the most unlikely places – even on shiny pieces of fruit.”

Pam Tippet

Goulburn Regional Art Gallery Education

Kit, published 2013

### Reflections, Collections and Layers

Pam Tippet paints and draws objects from her home and things she has collected, found or bought especially for her still life paintings. She paints interior views of houses and her studio as well as portraits of herself.

This artwork can be seen as a still life, an interior view and a self portrait. If you look into the painting of the copper jug you can see the artist and artist's studio in the reflection.

Pam Tippet mainly uses oil paint, pencil and charcoal to create her paintings. She uses a technique of drawing in elements of the image then layering paint on the canvas to build up the lines, shape, colours, tones and texture of the object she is painting. She spends a lot of time on each painting and sometimes she will spend up to six hours or more on just one layer.

Each layer she builds on the painting creates a realistic image, carefully drawing and painting the lines, shape, colours, tones, as well as the object's reflections and shadows as you can see in her painting of a *Copper jug* above.



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### Things To Make And Do

- Set up a table with drawing paper and pencils. On a separate table set up various containers of flowers and vases, arrange these objects to make a still life. Draw your flower arrangement.
- Explore the classroom and find objects of interest. Set them out on tables and create a painting.
- Use a mirror to draw a self portrait. Make sure that the background is also included in the drawing.
- Select a shiny object. Draw or paint the object as well as your reflection looking back at you.
- Pam Tippet has collections of many different objects in her studio you can see some of them below in her cabinet. Sometimes these collections are called Cabinets of Curiosity.
- Research Cabinets of Curiosity.
- Start a Cabinet of Curiosities in your classroom. Add interesting objects and arrange them and use the objects to draw or paint still life pictures during your art classes.





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Find a  
word

A	S	O	P	A	I	N	T
C	T	B	A	R	O	P	D
O	I	J	R	L	I	O	R
L	L	E	T	L	J	R	A
O	L	C	I	R	A	T	W
U	L	T	S	A	C	R	I
R	I	S	T	L	T	A	N
T	F	R	M	B	O	I	G
X	E	A	R	T	S	T	N

ART  
STILL-LIFE  
PORTRAIT  
OBJECTS  
PAINT  
ARTIST  
DRAWING  
COLOUR

## LET'S PLAY EYE SPY!

WHILE YOU ARE GOING AROUND THE  
GALLERY PLAY EYE SPY WITH YOUR  
FRIENDS AND FAMILY WHILE YOU  
LOOK AT THE ARTWORK.



What kind of object has Pam Tippet painted in this artwork?



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### Key Terms

**A still life** artwork is a painting, photograph, sculpture, or other artistic image that displays mostly inanimate subject matter (something that is not alive). Still life artworks often feature everyday objects which may be either natural or man-made. Such as flowers, shells, teapots, glasses, vases, bowls and fruit.

**A portrait** is a painting, photograph, sculpture, or other artistic image of a person, especially one showing the face and its expression as the main focus.

**Interior view** painting or drawing is a picture representing the inside of a house a building or a room.

**notes & scribbles & works of art**



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# Teachers Notes

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### Welcome to Lismore Regional Gallery

We are committed to supporting students and educators to further enhance their learning skills in critical thinking, self-expression and applied knowledge whilst embracing new ideas relating to arts and culture.

We want to build and nurture a love of arts and culture in our community and foster an educational environment that seeks to explore the joys of life-long learning through art.

This education resource has been created at Lismore Regional Gallery for:

***Pam Tippett :: a survey exhibition*** 19 October - 1 December 2013.

Was created and compiled on behalf of Lismore Regional Gallery Learning Officer Claudie Frock.

**Special Acknowledgements to Goulburn Regional Art Gallery Touring exhibitions Program and their Education Kit compiled by Michelle Stuart, Education Officer, Goulburn Regional Art Gallery. Jane Cush, Director, Angela D'Elia, Janenne Gittoes, Phaedra Leah, Angela Donges.**

Images come courtesy of artist Pam Tippett, Australian Galleries and © Carter images. You may copy and distribute these worksheets for educational purposes only and reproduction of artworks for anything other than educational purpose is not allowed.

You may wish to use this resource in its running order or use segments before and after tours to prepare students or revise tour. Lismore Regional Gallery's website has an archive of past and current exhibitions and educational resources associated with the exhibitions that can be accessed to support your students educational needs.

**Here is a link to our online Image Archive:**

[http://www.lismoregallery.org/cp\\_themes/default/4col.asp?c=497](http://www.lismoregallery.org/cp_themes/default/4col.asp?c=497)

**Here is a link to our online Education Resources Archive:**

[http://www.lismoregallery.org/cp\\_themes/default/page.asp?p=DOC-ZGZ-08-72-54](http://www.lismoregallery.org/cp_themes/default/page.asp?p=DOC-ZGZ-08-72-54)

**Here is a link to the Goulburn Regional Art Gallery Education Resource Kit:**

[http://www.grag.com.au/userfiles/file/Pam%20Tippett%20education%20Kit%20for%20print\(1\).pdf](http://www.grag.com.au/userfiles/file/Pam%20Tippett%20education%20Kit%20for%20print(1).pdf)

Thank you for visiting Lismore Regional Gallery.