



# Public Art Reference Group

## Nomination Form

Thank you for your interest in Lismore City Council's Public Art Reference Group (PARG). The number of places on the PARG is limited. Council will choose members that provide the PARG with relevant skills in the area of Public Art. In accordance with Council's Public Art Policy, one member of the PARG will be from an Aboriginal or Torres Strait Islander background.

Name.....

Telephone Number. Home ..... Mobile .....

Email.....

Address.....

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What contribution could you make to the Public Art Reference Group?

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Do you represent a particular community group or perspective? (Please provide details)

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What skills and knowledge can you bring to the Public Art Reference Group?.

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Please use additional sheets if necessary.



Applications can be sent via mail:

The General Manager, Lismore City Council  
PO Box 23A, Lismore NSW 2480

or email: [council@lismore.nsw.gov.au](mailto:council@lismore.nsw.gov.au)

or fax: 02 6625 0400

If you require assistance completing this form or have any further questions please contact Lismore Regional Gallery Director, Brett Adlington on phone: 02 6622 2209.

**Nominations will be received up until 4.00pm Wednesday April 7, 2010.**

## **Scope of Public Art Reference Group Operations**

The Public Art Reference Group will have an overseeing management role for all commissioning, implementation, relocation and de-accessioning of Public Artwork. The Group will work within the Public Art Policy and will use the Public Art Procedures as their reference documents.

### **The Public Art Reference Group**

The Public Art Reference Group (PARG) will be the Lismore City Council's public art advisor body and will be made up of the following members:

1. 1 Councillor (Chairperson)
2. Lismore Regional Gallery Director (support officer for PARG)
3. 1 Indigenous art representative
4. 1 Arts industry representative
5. Executive Director of Sustainable Development.

PARG members (1), (3) and (4) shall be appointed by Council within 12 months after a Council election. Representatives (3) and (4) shall be done by expressions of interest.

The PARG will also consider advice pertinent to each project from the following:

- 1 Strategic Planner/ Development Assessment Planner,
- 1 Public liability/ risk management representative.

The PARG scope is to:

1. Recommend to Council in respect of proposed new Public Art concept briefs prior to the commissioning of the artists and the construction of the work.
2. Recommend to Council in respect of Public Art acquisition (via gift, donation, bequest or other means), removal, relocation and de-accession.
3. Recommend to Executive Director Sustainable Development the selection of an artist or artists to complete new Public Art works including recommendations in respect of final concept drawings within the concept brief approved by Council and the approved budget.
4. Recommend to Council six sites within the Lismore LGA for public art zones of activation. These will be the preferred locations for public art. In terms of scope items (1) and (2) the location or relocation of the subject Public Artwork will be part of the PARG scope.
5. Recommend to Council a public art plan for each site; integration, enhancement of the site, connectivity to community, relevance to history and currency of the site, and prospective partners.
6. Consult with the community as appropriate, consistent with Council's Consultation Policy and work generally in accordance with the Public Art Procedures.
7. Ensure quality control and provision of quality advice not to have any financial responsibility. However the PARG can make written submissions to the annual budget round on Public Art commissioning of work and maintenance.

### **The Public Art Officer (Gallery Director) will:**

- Make recommendations to Council in regard to Public Art.
- Facilitate the selection of artists, being mindful of Council's tendering procedures.
- Be the support officer for the PARG.
- Contact all relevant departments and organisations, e.g.: roads, parks, electricity etc to obtain approval if necessary.
- Initiate and facilitate the collection of any background, historical and Indigenous information.
- Facilitate the project status, i.e. by commission or community arts project.
- Manage the public art aspects of projects.
- Coordinate the implementation of Council's Public Art Policy and Procedure.
- Source and consider significant policy and practice issues and trends relevant to the arts both nationally and internationally that will enhance this policy.
- Be essential in assisting/ facilitating the process of communication between: architects, builders, town planners, engineers; and artists, arts workers, other professionals; and the community.
- Liaise with all relevant sections throughout Council depending on the project.
- Consult with all stakeholders. This will vary depending on projects and what they want to achieve.
- Manage the de-accessioning, relocation and disposal of public art works.
- Prepare Public Art documents including, but not limited to, Public Art Reference Group Minutes, Public Art Contracts, Public Art Condition Reports for City Works inspectors and individual Public Art Project Briefs inline with the Code of Practice for the Australian Arts and Crafts Sector.