



**EXPRESSIONS OF INTEREST – PUBLIC ARTWORK
WOODLARK STREET, LISMORE CITY
STREETScape ENHANCEMENT PUBLIC ART PROJECT**

Expressions of interest for Public Art Design, Consultation and Commission

Lismore City Council is calling for Expressions of Interest from suitably qualified artists to undertake a public art project (including a community consultative process) as part of the Woodlark Street Streetscape Enhancement Project.

Artists should supply the following material to register an expression of interest:

- Artist's curriculum vitae of no more than two pages.
- Documentation of previously conceived like projects, of no more than five pages.
- No more than 15 images of current or relevant work.
- Proposed ideas for Woodlark St Public Art Project including drawings/plans and materials used.
- Well considered budget.
- Completed Schedule 1 and 2 found in this document.

This information will assist the Public Art Reference Group (PARG), convened by the Director, Lismore Regional Gallery, to select an appropriate artist/s to submit final design ideas. The PARG will consider artists on the basis of existing and relevant work, their professional track record and experience in design delivery informed by community consultation.

All expressions of interest must reach:

Brett Adlington
Director, Lismore Regional Gallery
PO Box 23A, Lismore, NSW 2480

By 4pm Friday 23 April 2010

For enquiries please contact Lismore Regional Gallery
Phone: 02 6622 2209
Email: artgallery@lismore.nsw.gov.au

Woodlark Street Public Artwork Brief

Lismore City Council is currently undertaking a road redevelopment and street beautification of Woodlark Street in Lismore, between Molesworth and Keen Streets. Construction of this work is scheduled to be completed in early 2010.

Part of the consideration of these works is how to most appropriately treat an existing electrical substation structure which is located mid-block and in the centre of the street. This structure is elevated by circular columns above maximum flood levels (approximately 2.4 metres above the existing ground) and doubles as a refuge for pedestrians at a designated pedestrian crossing location. The structure currently features a complex curved roof configuration and exhibits Indigenous artworks, which will be relocated.

The treatment of the substation structure requires a fundamental change of thinking. Rather than the structure being decorated to make it look acceptable, the structure should be viewed as an opportunity to create something which is interesting and visually stimulating in its own right, i.e. the centre of attention in the street.

The following aspects of the substation structure cannot change:

- The columns and concrete slab
- The substation unit
- Ventilation of the substation

Essentially, the only part of the structure that is able to be changed is the roof structure (above the concrete slab). Further discussion with the relevant energy authority and Council staff will be undertaken to fully determine these requirements.

The idea for the use of this structure in the streetscape stemmed from the fundamental reason for its being – a substation elevated above maximum flood levels. The idea is that the structure becomes a ‘Testament to Lismore Floods’, even perhaps, more specifically, to the famous 1974 or 1954 floods.

An examination of various past photographs of Lismore floods, and discussions with a number of people who experienced the flood reveal the following:

- That whilst the major floods caused considerable damage and inconvenience, many of the people who experienced the flood talk openly about it, and with a sense of pride as to their having ‘been there’.
- Images and discussion relating to people on building roofs and awnings and people on rescue and recreational watercraft evoke powerfully emotive themes, including community spirit and caring, helping people in need, adventure in unique circumstances and even larrikinism.
- These events and emotions are unique to Lismore’s character and its people.

It is considered important that this public art work be accessible so as to be easily understood and appreciated by all people, including children. It should also have an element of whimsy which can perhaps be achieved through the interaction of the figures themselves, and in the treatment of the roof structure. The design and materials should limit the propensity for vandalism or accidental damage and have minimal ongoing maintenance costs for council.

To allow the necessary time for a sound community consultation process, the public art work will be installed after the construction and completion of the Woodlark Street road redevelopment and beautification.

PROCESS

1. Project Team Structure

- Director, Lismore Regional Gallery
- Public Art Reference Group (PARG)

2. Process

- Artists submit Expressions of Interest
- Proposals assessed by the PARG.
- The selected artist/s is contracted for design commission.
- The artist/s and Council Officers coordinate a community meeting that informs the design process.
- The artist/s will consult and collaborate with the PARG regarding the theme and concept and ensure the work is integrated with the landscape design and presence of Woodlark Street.
- The artist/s presents preliminary design concept to the PARG and consults with community stakeholders for design development.
- The artist/s presents final design concept.
- The design is approved by the PARG.
- The artist/s is contracted for artwork commission.
- The artist/s executes the fabrication of the artwork.
- The artist/s supervises the installation of the artwork in conjunction with the LRG Director and Council Officers.
- Installed artwork is accepted as completed.
- The artist/s provides a Maintenance Brief to Lismore City Council.
- Maintenance responsibility is that of Lismore City Council.

PROJECT OUTCOMES

3. Quantity

- Fabrication and installation of one artwork located at the elevated electrical substation structure, Woodlark Street, Lismore.

4. Location

- Elevated electrical substation structure, Woodlark Street, Lismore.

5. Project Timeframe

- Submissions close 23 April 2010
- Artists appointed 10 May 2010
- Community meeting 28 May 2010
- Preliminary designs presented to PARG 25 June 2010
- Final designs presented to PARG 16 July 2010
- Design approval 13 August 2010
- Installation of artwork to be completed by November 2010

6. Design Criteria

- Material(s) to have minimal reflective and/or glare.
- Comply with current and relevant standards, including wind-loading requirements.
- Must not impact on ventilation for the substation or other safety and OH&S concerns.
- Certified structurally sound.

- Where applicable, the artist may be required to liaise with Country Energy and Lismore City Council to obtain any design specification/s / approval/s.

7. Materials

- Materials must be suitable grade and quality for use within an external public realm environment.

8. Maintenance Requirements

- Before installation, detailed maintenance requirements including suppliers, cleaning agents and acceptable methods to maintain the artwork is to be provided.

9. Project Budget

- Allocated budget totals ninety-five thousand dollars (\$95,000.00).
- The artist/s need to ensure that all costs associated with design, construction and installation are included in their public art proposed budget. No further Council funds will be available.
- The artist's proposed budget should include all costs associated with:
 1. Artist fees
 2. Design and skill in designing
 3. Liaising and consulting with community members:
 - a. business community
 - b. Indigenous community
 - c. residents
 4. Fabrication
 5. Installation including fixtures, staff hire, scaffolding hire and any other materials needed for installation
 6. Transportation (includes freight and insurance)
 7. Only 20% of project budget to be expended on design fees, and associated administrative costs.

10. Risk of Loss of Damage

- Risk of loss or damage to artwork during creation and up until installation on site shall be the sole responsibility of the artist.
- The artist/s shall be responsible for risk of loss or damage to the artwork during fabrication and installation.

11. Warranty and Repairs

- The artwork will be produced in high quality materials and will be well made.
- Materials, skill and labour in the work is guaranteed for twelve (12) months from date of installation.
- Any structural faults during this warranty period will be rectified at the artist's expense.

12. Authorship/Copyright

- An authorship notice will be provided next to or near the artwork.
- All copyright in the Design and the Work belongs to the Artist.
- The Artist gives non-exclusive rights for the Commissioner to reproduce the Work for the purposes of promoting Lismore City Council, Lismore Regional Gallery and the collection.

13. Non-assignability

- Neither party shall have the right to assign this agreement to a third party without the prior written consent of the other party.

14. Completion

- It is understood that the artist/s will use aesthetic skill and judgement to create the artwork and Council agrees to accept the completed work unless Council can show that the work was not executed substantially in accordance with the approved design.

15. Contract

- The artist/s will be commissioned under a standard Arts Law contract.

16. Artist OH&S

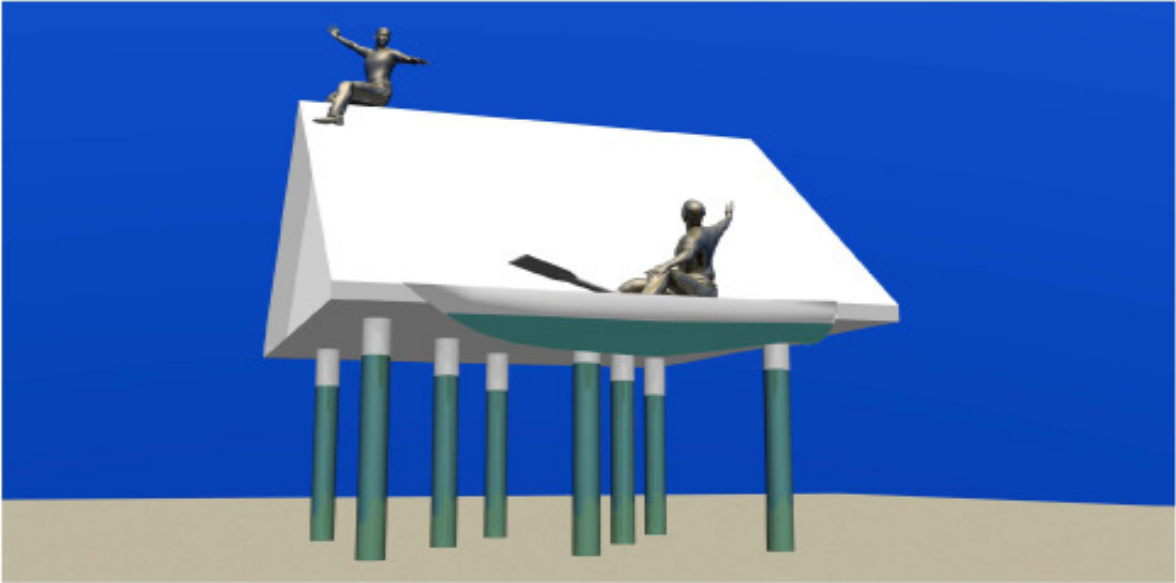
- The artist/s will require the following as a minimum to work on-site:
 - OH&S General Induction (Green) cards for all staff working on-site
 - Safe Work Method Statements for all activities on-site. Particular areas of concern would be Working at Height and Working in Traffic.
 - Public Liability Insurance (minimum of \$10 million cover)
- The artist/s need to consult with Council to implement a Traffic Management Plan during construction/installation.

17. Assessment Criteria

- The Expressions of Interest will be assessed on the following criteria:

	Weighting
Artistic Merit (artistic quality of work and local relevance)	50%
Relevant Experience (previous work of this type)	20%
Track Record (general reputation for work, competence, capacity)	10%
Budget (realistic budget reflecting the scope of the works)	10%
Community Consultation (ability to incorporate consultative process into design)	5%
Local Content (inclusion of local materials and human resources)	5%
Total	100%

ATTACHMENT 1: Example of proposed idea:



SCHEDULE 1 - FORM OF QUOTE

Full name of Tenderer:

Australian Business Number (A.B.N.):

Registered office/business address:

.....

Telephone No:..... Facsimile No:

E-mail address.....

If a company or Partnership, the names and addresses of the individual members are:

(1).....

(2).....

Name and position of person submitting Tender for and on behalf and with the authority of the Tenderer:

Name:

Position:

Telephone No:

Facsimile No:

E-mail address.....

Signature of person submitting Tender:

SCHEDULE 2 – ESTIMATED TOTAL COST

Closing Date: Friday 23 April 2010 4:00 PM

<i>Description</i>	<i>Price \$</i> <i>(inclusive of any GST)</i>
Price to create and deliver artwork to site nominated by Project Manager by November 2010	

NOTE:

- 1. Prices quoted are to be inclusive of GST**
- 2. A budget must also be included with the submission outlining expected costs**

I hereby submit the above Quotation

Signed: _____

Name: _____

Position: _____

Date: _____ 2010